

ELENA BAJO

Born in Madrid, Spain. Lives in Los Angeles and Berlin. Email: elenabajo@gmail.com webpage: www.elenabajo.com

Education

2005 MA Fine Arts Central Saint Martins School of Art London UK
2006 Skowhegan School of Painting and Sculpture Maine US
2002 MA Architecture ESARQ School of Architecture Barcelona Spain

Selected Solo Exhibitions

- 2016 (Forthcoming) Elena Bajo, Garcia Galeria, Madrid, SP
Elena Bajo Victory Over the Sun D+T Project Gallery Brussels BE
- 2015 Elena Bajo Isle of Innocence After Fordlandia Kunsthalle São Paulo Brazil (c)
Elena Bajo Time is the Form of the Object Annex14 Zurich Switzerland
Elena Bajo and Michal Budny ArcoMadrid Annex14 Madrid SP
Elena Bajo and Rasmus Nilausen ArcoMadrid Garcia Galeria Madrid SP
- 2014 Elena Bajo Timeless Considerations Stacion - Center for Contemporary Art Prishtina Kosovo
Elena Bajo A Universe comes into Being ARTIUM Basque Museum-Vitoria-Gasteiz SP (c)
Elena Bajo The Absence of Work D+T Project Gallery Brussels BE
Elena Bajo With Entheogenic Intent (Burn the Witch) 18th Street Arts Center Los Angeles US
Elena Bajo An Arbitrary Issue Garcia Galeria Madrid Spain
- 2013 Elena Bajo La Femme Radicale or The Point of No Return D+T Project Brussels BE
Elena Bajo Opening-Solo Objects D+T Project ARCO Art Fair Madrid Spain
Elena Bajo BCC Brussels Cologne Contemporary Brussels BE
- 2012 Elena Bajo The Absence of Work Curated by Marlene Rigler PLATFORM3 Munich DE (c)
Elena Bajo Reconstructing of the Common D+T Project Brussels BE
Elena Bajo The Factory of Forms Manifesta Parallel Genk BE (c)
Elena Bajo The Factory of Forms Jan Van Eyck Academie Maastricht NL (c)
- 2011 Elena Bajo The Pervasive Element Frieze Art Fair FRAME D+T Project London UK (c)
Elena Bajo On Uncertain Terms S/T Center for Contemporary Art and Culture Berlin DE
- 2010 Elena Bajo The Object of A Movement D+T Project Brussels BE (c)
Elena Bajo The Moon is a Harsh Mistress The Woodmill London UK (c)

Selected Group Exhibitions

- 2016 (Forthcoming) "Aun" 44th Salon Nacional de Artistas, Curated by Inti Guerrero, Pereira, Colombia
(Forthcoming) Kai 10/Arthena Foundation, Dusseldorf, Germany
(Forthcoming) Saas-Fee Summer Institute of Art, Berlin, Germany
Not really really Frederic de Goldschmidt Collection Brussels Belgium
Scenes with Flat Objects Travesia Cuatro Gallery Guadalajara Mexico
ArcoMadrid Annex14 Madrid Spain
- 2015 Plagiarizing the Future Hangar Lisbon Portugal
Universal Flag (Reloaded) Swab Performance Curated by Juan Canela Barcelona SP
Trust The Palace Kunsthall Charlottenborg Curated by Sonia Dermience Copenhagen Denmark (c)
Joshua Treenial Joshua Tree CA US
Mythologies 3rd Mardin Biennial Mardin Turkey
Theorem Curated by Octavio Zaya Mana Contemporary Art Center NJ US
Movements Towards Formation Kunsterhaus Bethanien Berlin Germany
Sounds like Music D+T Project Gallery Brussels Belgium
Berlin, Berlin, Berlin Botschaft von Spanien Berlin Germany
Fgment Angstrom Gallery Venice CA US
- 2014 If I Can't Dance to it, It's not my Revolution Curated by Natalie Musteata The Cantor Fitzgerald Gallery Haverford College Philadelphia US (c)
- 2013 Original Doubt Plataforma Revolver Curated by A Rodriguez V Valentini Lisbon PT
Zero Hours Art Sheffield UK
The Phylogenesis of Generosity Curated by Helena Producciones Berlin GE (c)
Vers une Hypothese Fort Du Bruissin Curated by A Rodriguez XII Lyon Biennial Lyon FR (c)
Material Conceptualism Der Trost der Dinge Anaant and Zoo Gallery Berlin GE (c)

- Throw a Rock and see what happens Curated by Juan Canela La Casa Encendida Madrid SP
 The Cosmic Artisan Curated by Bastien Rousseau Siegfried Contemporary London UK
 Can't Hear my Eyes Curated by Niekolaas Lekkerkerk Nogueras Blanchard Madrid (c)
 Ma Vie Prochaine Curated by Isabelle Le Normand Ceci N'est Pas Courtesy Los Angeles US
 Social Sound Curated by Lennard Dost VHDG Blokhuispoort Leeuwarden NL (c)
- 2012 Art in the Parking Space PST 2012 Pacific Standard Time LAXART Los Angeles US
 Who told you so? #2 Truth vs. Organization Onomatopee Eindhoven NL
 The Absence of Work Performance Program Curated by Burkhard Meltzer Liste 17 Basel CH
- 2011 Uncommon Places: Reinventing the Everyday Extra City Antwerp / ICI New York US
 A Script for a Form PERFORMA 11 Biennial New York US
 VESSEL-The Stone House Fringe BAS 7 Plymouth UK
 Art in the Parking Space A One Year Long Project LAXART Los Angeles (c)
 Studies for an Exhibition Curated Mathieu Copeland DRAF London UK
 Berlin:Metrospective 1 Program-Future Gallery Berlin Germany
 Love Letters to a Surrogate Stage II MUHKA Antwerp Belgium
- 2010 Perform! Now! 2010 Human Resources Gallery Chinatown Los Angeles US
 Discretion/Determination Curated by Caroline Soyez-Pettithomme La Salle de Bains Lyon France
 When A Tree Falls in the Forrest... Sølyst Skulpturpark Copenhagen (c)
 Love Letters to a Surrogate Torrance Art Museum LA (c) 2009 Registered White Columns New York
 Bread and Roses 101 with Jon Cuyson University of Trash Sculpture Center New York US
 EXHIBITION 211 Elizabeth St New York US
 Haunting the City Le Roy Neiman Gallery Columbia University New York US
- 2008 VonJetz Bis Dann Goldrausch 08 Kunstraum Bethanien Berlin Germany (c)
 Public Improvisations curated by Luca Cerizza, Anna Daneri Fondazione Ratti Milan Italy (c)
 Lost in Your Eyes Le Roy Neiman Gallery Columbia University New York US
 Peekskill Project HVCCA Hudson Valley Center for Contemporary Art New York US
 Destino Futuro Arte Madrid 6 curated by Oliva Maria Rubio Royal Botanical Garden Madrid Spain
 Vision Request A-Z West Andrea Zittel Los Angeles US

Grants & Awards

- 2015 AC/E (PICE) Accion Cultural Spain Mobility Grant Mardin Biennial Mardin Turkey
 AC/E Accion Cultural Spain Grant Kunsthalle Sao Paulo Brazil
- 2014 18th St Arts Center Artist in Residence Los Angeles US
- 2012 Platform3 Artist in Residence Munich Germany
 BANFF Center Artist in Residence 23 Studio Time Geoffrey Farmer Alberta Canada
- 2011 AC/E Accion Cultural Spain s/t Berlin Germany
- 2010 SEACEX Accion Cultural Spain The Woodmill Artist in Residence London UK
- 2008 International Studio and Curatorial Program ISCP New York US
- 2008 Goldrausch 08 Künstlerinnenprojekt Berlin Germany
 Fondazione Antonio Ratti ACVA Yona Friedman Como Milan Italy
 Fellowship Skowhegan School of Painting and Sculpture Maine US
 Scholarship Fundacion Marcelino Botin Gabriel Orozco Taller Villa Iris Santander Spain

Publications

- 2014 With Entheogenic Intent (Burn the Witch) Published by 18th Street Arts Center LA US
- 2013 The Absence of Work Artist Book Published by Taube Edition Berlin Germany
 La Femme Radicale Commissioned by Octavio Zaya Atlantica Arts Journal Spain
- 2012 The Factory of Forms Artist Book Published by Onomatopee Eindhoven NL
- 2011 On Uncertain Terms Artist Book Published by s/t Berlin Germany
 The Pervasive Element Artist Book Frieze Frame D+T Project London UK
- 2010 The Object of A Movement Artist Book D+T Project Brussels Belgium
 Me, Myself and I, INPUT Journal Iteration 2 New York US
 Even Bare Walls look Barer Now Tom Trevatt Catalogue Exhibition The Woodmill London April 2010
 Diagram for an Exhibition Naomi Pearce Catalogue Exhibition The Woodmill London April 2010
 Shifter 16 Pluripotential New York US
- 2009 INPUT Journal Iteration 1 New York US
- 2008 Mousse Magazine, Elena Bajo, Public Improvisations / Yona Friedman, December, Milan IT
 Mo (nu) ments by Luca Cerizza, Goldrausch 08, Berlin Germany

Selected Bibliography

Terremoto Scenes with Flat objects Travesia Cuatro Guadalajara Mexico 2016
XtraArt Scenes with Flat Objects Travesia Cuatro Guadalajara Mexico 2016
Mu in the city Elena Bajo Victory Over the Sun by Elisabeth Martin Belgium March 2016
Belgo Connection Cuadrados Negros y las Ficciones de Elena Bajo Belgium March 2016
Yodona El Mundo Arco The 20 Most Outstanding Women in Art Spain 2016
Terremoto Magazine Elena Bajo's Isle of Innocence at Kunsthale Sao Paulo Mexico October 2015
Artviewer Elena Bajo At Kunsthalle Sao Paulo October 2015
Contemporary Art Daily Trust at Kunsthal Charlottenborg September 2015
Art Viewer Trust at Kunsthal Charlottenborg Antwerp Belgium September 2015
Frieze Magazine A Detail of Elena Bajo An Arbitrary Issue at Garcia Galeria February 2014
Art Nerd Los Angeles Elena Bajo at 18th St Arts Center by Stacy Conde March 2014
El Correo Elena Bajo Viaje al Centro de Alava Spain October 2014
This is Tomorrow Magazine Elena Bajo An Arbitrary Issue at Garcia Galeria March 24, 2014
KCET Under a Spell: The Witchcraft of Elena Bajo by I Le Normand and Anuradha Vikram LA Feb 2014
ART NERD LOS ANGELES Elena Bajo at 18th street Arts Center by Stacy Conde LA March 2014
Another Righteous Transfer Los Angeles An Interview With Elena Bajo By Maia Lee-Carol Cheh 2014
A*DESK Estoy paseando o estoy trabajando? por Juan Canela March 2014 -English Version
El Cultural Piedra Papel Tijera by Bea Espejo, Spain March 2014
ABC CULTURAL Madrid Lecturas entre Pliegues y Lineas by Emilia Limia February 2014
EL PAIS Cultura Visita guiada por el Arte Madrilenio by Miguel Angle Garcia Vega Madrid March 3 2014
Mousse Magazine Can't Hear my Eyes Milan IT May 2013
CURA Magazine Can't Hear my Eyes April 2013
La Libre Elena Bajo La Femme Radicale, BE May 24, 2013
Artslant Brussels Watchlist Artists: Elena Bajo May 2013
Atlantica Journal of Art and Thought Assessing the Works of Elena Bajo by Mathieu Copeland ISSUE #53
2013 Art Book Review The Factory of Forms by Anthony Leslie April 2013
Arte Informado La Espanola Elena Bajo expone en Belgica, Holanda y Suiza April 2012
ArtSlant Aesthetic Anarchy at Scaramouche New York "Minimal Mayhem" Review by Charlie Schultz
Art News Lots to see by Keith Plocek pag 32 Jan 2012
a-n Magazine Vessel, Plymouth Review by Gabrielle Hoad, Oct 2011
Metropolis M Frieze Art Fair 2011 by Alexander Mayhew, Oct 2011
Art Monthly Studies for an Exhibition Review by Chris Fite-Wassilak May 2011
This is Tomorrow Elena Bajo The Object of A Movement by Pieter Vermeulen Jan 2011
Catalogue Magazine Issue 4 Selected by Mathieu Copeland June 2010
Le Monde Qu'est-ce que l'art Discretion /Determination a La Salle de Bains (Lyon) June 2010
Art Lies A Quarterly Journal The Rules of Engagement:Exhibition, N 62, Houston, Texas, July 2009 Art in America Do it Yourself by T.J Carlin NY, June 18, 2009
Time Out The Best New Art by T. J Carlin, NY, June 4, 2009
Art 21 What is the Value of Art? by Kemi Ilesanmi, NY, May 12th, 2009
New York Times In Peekskill Two Shows of Raw Works by Benjamin Genocchio, NY, Sept 26, 2008