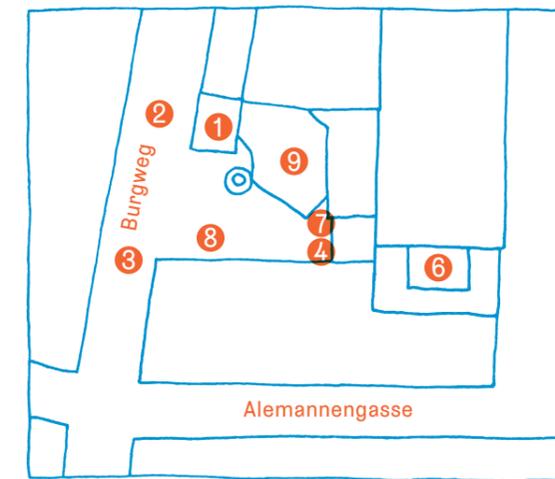


Gibst Du mir  
Steine,  
geb ich Dir  
Sand

Unlike other exhibition spaces, an art fair is primarily an event - a platform for conversations and activities. You could speak of the fair itself in terms of an ongoing performative format that continues for a week. Within that framework, the artists of the 8th edition of the Performance Project, deal with modifications of symbolic and economic exchange by negotiating the aesthetics of transfer.

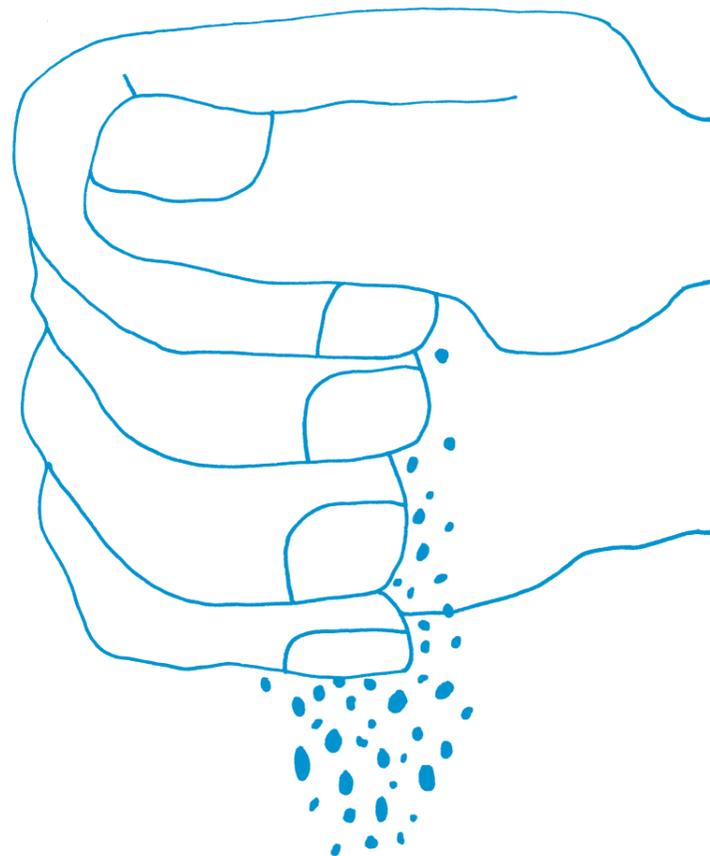
The young art fair in Basel has not only been an international platform for young galleries since the 1990s, it also initiated

a special programme of performances in 2005. If you think of body-related stage performances, interventions in everyday-life-situations or lecture performances in the work of many artists in the past years, you could speak of a renaissance of performative formats in contemporary artistic practice.



- Christian Ratti
- Elena Bajo
- Quynh Dong
- Rebecca Stephany
- Filip Gilissen
- Jasiek Mischke
- Matteo Rubbi
- Rubén Grilo

Curated by Burkhard Meltzer



Curatorial Assistant: Lea Widmer  
Technicians: Patrick Henneberg, Albert Riedlin / albi Veranstaltungstechnik  
Video documentation: Ian Wooldridge  
Photographic documentation: Daniel Spehr

This programme may be subject to change. Please find updated informations at [www.liste.ch/programme/performance-project/](http://www.liste.ch/programme/performance-project/) and the LISTE front desk.

With generous support of, among others:



Alfred-Richterich-Foundation, Balima-Foundation, Roldenfund.

Special thanks to Rebecca Stephany for her advice on the title of this project and Carabelli Architects for providing their construction site.

### Programme overview

- 1 Daily: Christian Ratti, from 1 p.m., at coat check
- 2 Monday, June 11: Elena Bajo, 4 p.m., at Burgweg
- 3 Monday, June 11: Quynh Dong, 6 and 8 p.m., at Burgweg
- 4 Tuesday, June 12 to Sunday, June 17: Rebecca Stephany, from 2 pm, at courtyard
- 5 Tuesday, June 12: Filip Gilissen, 9.30 p.m. at construction site Malzgasse/Lautengartenstrasse
- 6 Wednesday, June 13: Elena Bajo, 7 p.m., at Warteck-Tower, 4th floor
- 7 Thursday, June 14: Jasiek Mischke, 3 and 6 p.m., meeting point: at the entrance, behind ticket desk
- 8 Friday, June 15: Matteo Rubbi, from 1 p.m., at bar table courtyard
- 9 Saturday, June 16 to Sunday, June 17: Rubén Grilo, from 3 p.m., restaurant table at 2nd floor terrace of «Don Camillo»

Unless otherwise indicated, all performances take place at Burgweg 15, 4058 Basel, Switzerland.

[www.liste.ch/programme/performance-project/](http://www.liste.ch/programme/performance-project/)

## Christian Ratti

### *Coat Check*

Over the past several years, Christian Ratti (born 1974, lives and works in Zürich and Winterthur, Switzerland) has introduced many alternative notions of the „beautiful“ to the art world by offering guided tours through conservation and animal protection areas. For *Coat Check* Ratti and his collaborators have left things at coat checks all over the world, primarily at art institutions - and they have never returned to pick them up. For the new edition of his work at LISTE, Ratti has asked the participating galleries to contribute a ticket by following his example. The finger-size tickets are now forming an international collection of value replacements in people’s pockets.

**1** Daily, from 1 p.m., at coat check

## Filip Gilissen

### *It’s All Downhill from Here On*

Perhaps you have met Filip Gilissen’s (born 1980, lives and works in Brussels, Belgium) performer on your way to LISTE or Art Basel - a character wearing a golden sequin jacket and offering you keyrings, floater pens and postcards. By acting like a preacher or a street vendor, the performer confuses the spheres of religion and marketing as he infiltrates the urban space between the art fairs. The golden souvenirs advertise to the public: *It’s All Downhill From Here On* - a sentence that will rise above the Basel skyline as a large light sculpture from sunset til sunrise, hanging from a crane located at a construction site in the city center. Despite the bright, celebratory look of Gilissen’s work, it may also direct the communication concept of the neighboring art fairs, where at any given moment something promising is being presented, toward its opposite - if just for this one night.

Performed by Garrett Nelson  
A Sint Lukas Brussels University College of Art and Design  
commission, 2011

**5** Tuesday, June 12, 9.30 p.m. at construction site  
Malzgasse/Lautengartenstrasse

## Elena Bajo

### *The Absence of Work*

A text bound to the political history of the Warteck area will be transformed into music by using a transcription method from John Cage. Taking this script as a point of departure for her work, Elena Bajo (born 1976, lives and works in Los Angeles, US and Berlin, Germany) then begins to translate this musical syntax into a choreography of body movements in collaboration with actors, dancers and musicians. At LISTE, *The Absence of Work* explores the structure of a former industrial facility now used for contemporary art, translating the site-specific tradition of Institutional Critique into a collective action space.

**2** Monday, June 11, 4 p.m., at Burgweg

**6** Wednesday, June 13, 7 p.m., at Warteck-Tower,  
4th floor

## Jasiek Mischke

### *Books are Heavy*

“I really want this. I really want to seduce you.” - Jasiek Mischke (born 1983, lives and works in Cologne, Germany) admitted to an audience at London’s 176 space. “Lecture“ may not be a truly accurate term for what happens when Mischke is speaking to an audience. Rather, the lecture takes the form of an imagined conversation with people he meets in art spaces. The artist addresses the audience directly and often questions what has been said beforehand. His performance for LISTE *Books are Heavy* does not actually begin a fictitious story but tells one about his situation at that very moment: an artist thinking and speaking to an audience.

**7** Thursday, June 14, 3 and 6 p.m., meeting point:  
at the entrance, behind ticket desk

## Quynh Dong

### *Drunger und Drüber*

Through various media, Quynh Dong (born 1982, lives and works in Zurich, Switzerland) puts the re-production of emotions through music and images on stage. Translated through different languages and cultural backgrounds, her songs tell of unfulfilled desires of love and passion. The group *Drunger und Drüber* (In Trouble) takes an expression from the local Bernese dialect as a point of departure and presents songs originating in Vietnamese and newly composed for LISTE with lyrics in a Swiss idiom. Performing on the street in front of the fair, Dong and her band appear as almost transcendent figures of some sort of Kitsch while encountering the interface of the globalized art world with a local dialect.

Vocals: Tham Le and Quynh Dong, composition and keyboard:  
Pascal Nater, guitar: Niklaus Erismann

**3** Monday, June 11, 6 and 8 p.m., at Burgweg

## Matteo Rubbi

### *War Games*

Matteo Rubbi’s (born 1980, lives Albano Sant’Alessandro, Bergamo, Italy) work often starts with a communal experience. Sometimes this is meant to happen within the setting of an exhibition. For this year’s Performance Project, Matteo Rubbi has re-designed *War Games* to be played by visitors and participants at the fair. The aspect of play itself involves a part of the design process as well as the negotiation of rules, as has been the case with previous games developed by Rubbi in collaboration with different audiences. The imaginary, sometimes even utopian, spaces of new games link a set of rather abstract aesthetic signs with broad cultural narrations of behaviour and fictional events.

**8** Friday, June 15, from 1 p.m., at bar table courtyard

## Rebecca Stephany

### *Doppelwörter aus: Bilder, Bedeutung, Austreibung, Produktion*

Trained both as a graphic designer and visual artist, Rebecca Stephany (born 1980, lives and works in Amsterdam, The Netherlands) links contemporary arts’ PR-language with ideas of social utopia in performances, publications and exhibition displays. On the LISTE grounds, Stephany runs a temporary store, open daily for a few hours to the public. The setting of *Doppelwörter aus: Bilder, Bedeutung, Austreibung, Produktion* combines the look of contemporary pop-up advertisement and live presentations of endangered crafts in local museums: the artist’s portfolio magnified and printed on weather-proof plastic, distributed by two young women in historic worker garb.

Workers: Rebecca Stephany and Isfried Angard Siljehaug

**4** Tuesday, June 12 to Sunday, June 17, from 2 pm,  
at courtyard

## Rubén Grilo

### *Soft Drives*

Rubén Grilo (born 1981, lives and works in Amsterdam, The Netherlands) works with the all too familiar aesthetics of infotainment. At LISTE, an experiment with the vast amount of information presented to visitors will be conducted during the fair: *Soft Drives*. The artist is inviting a memory specialist to memorize as much information about the fair as possible. The performance (and its announcement) can be understood as a discreet exercise in embodiment, eventually becoming part of one stream of information. For visitors, a limited number of appointments on June 16 and 17, 2012, are available on request.

**9** Saturday, June 16 to Sunday, June 17, from 3 p.m.,  
restaurant table at 2nd floor terrace of «Don Camillo»