

**Elena Bajo, *The City of Broken Dreams***

Following a Post-Situationist approach, 'The city of Broken Dreams' is a conceptual performative sculpture inspired by wandering through cities, specifically the city of Berlin and Los Angeles. Found fragments of mirrors, glass and metal, including a bullet encasing from second world war, are used as building units of this reduced scale imaginary 'city', both a 'model' and a sculpture, it links contradictory ideas of architecture from Bau Haus, Constant and Le Corbusier. The presence of a mouse acts as a reference of organic systems of disorder, structures derived from social disorder, leftovers and debris, traps, laberynth and experiments. Framed into a found painting, a photographic image of one of my landscape interventions in the California desert, *The Black rose of the Desert*, where I explore the placing of impossible scenes in the desert's landscape, different situations as 'Mirages', imaginary sudden scenes of water and gardens (included in images) links both pieces in an autobiographical way and emphasizes the idea of recycling materials and my own work in a very self-referential approach it becomes Borgesian: "All that happens now it happened before and its meant to happen again and again", 'The Eternal Return' and ideas of infinity ( please, see my essay on 'The Remains of Tomorrow' published in Fall issue 2007 of Art Seen Journal').

This piece raises questions of implications of the personal and aesthetic into the social and political and its ambiguity sets the base from which to analize commonalities and differences, and relationships between microworlds and macroworlds, dysneyland and hollywood and the cultural unconscious, dreams and reality, the art establishment and the actual ways of subversion.

Exhibit Wunderlust Berlin, curated by Laurie de Chiara  
Paul Kopeikin Gallery, Los Angeles

Artists participating: Elena Bajo, Matthew Burbridge, Cornelia Schmidt-Bleek, Peter Freitag, David Hatcher, Maureen Jeram, David Krippendorff, Wolfgang May, Warren Neidich, Franz Hoefner and Harry Sachs, Stefan Saffer, Albrecht Schaefer, Eva-Maria Wilde

Exhibition dates: January 12th through February 23rd, 2008