

*The Garden of Dreams*

Conceptual and Performative Sculpture Installation

Found materials, city and exhibition space, acrylic painting on found paintings, glass, mirrors, fluorescent bulbs, fragments of frames, construction beams

Variable size

2008

*The Garden of Dreams* is a doorway to a space of historical and social uncertainty, a 'time portal' where past, present and future are simultaneously referenced. Cultural artifacts are presented together with images of urban myths, legends, and contemporary elements. We elaborate a constant fragmentation of what we see and what we re-create. The image remains temporal and the subject elusive as the work negotiates this esoteric terrain. This piece occupies a kind of limbo, a cultural no man's land, in-between time-spaces, the invisible ones we all share, where we might re-construct the cities we don't remember yet, the cities we haven't dreamed about just yet, those ones inhabited by the world's imagination.

Elena Bajo creates works, which deal with the production of objects, architectural structures and spatial situations generated by recontextualizing cultural artifacts. Her work is informed by architecture and reflects on spatio temporal relationships with the cultural unconscious and the theatre in which the social imagined is played.