

## **Project: Mirages**

Exploration and creation of imaginary landscapes in the desert, which focuses in issues about change and transformation of urban ecologies.

The Black Rose of the Desert and the Sheltering Tree, consist of a series of performative ephemeral sculptures/interventions, made outdoors in the desert of California, Joshua Tree Park, using materials found along these areas, stones and plants, mirrors and reflective tape. The process and interaction has been photographed. It connects with Land Art and work by Robert Smithson, It is an earthwork, a performance in collaboration with the landscape.

This project focuses in issues about change and transformation, order and disorder. The natural landscape functions as an element of reference of organic disorder. Permanence is an illusion And sculpture, usually the most permanent of arts, sometimes lives on by disappearing into its surroundings. An eloquent meditation on the way things live in our imaginations, long after they've disappeared from the world. This way, viewers can make up their own minds about the ever-changing world.

The use of found materials, of pieces and fragmented images, of reflecting surfaces and mirrors, leads to structures of a possible future, a desert full of black roses, alternative ways of life in the desert, but possibilities of new species, new systems of life in the desert, the "real" and the "imaginary", mirrors which reflect...what...we don't see ...or what we think is there.

Mirages is an exploration on how consciousness is shaped by culture, how the audience can complete the work by de-contextualizing the art object, expanding on the suggestion of an idea, exercising their imagination.