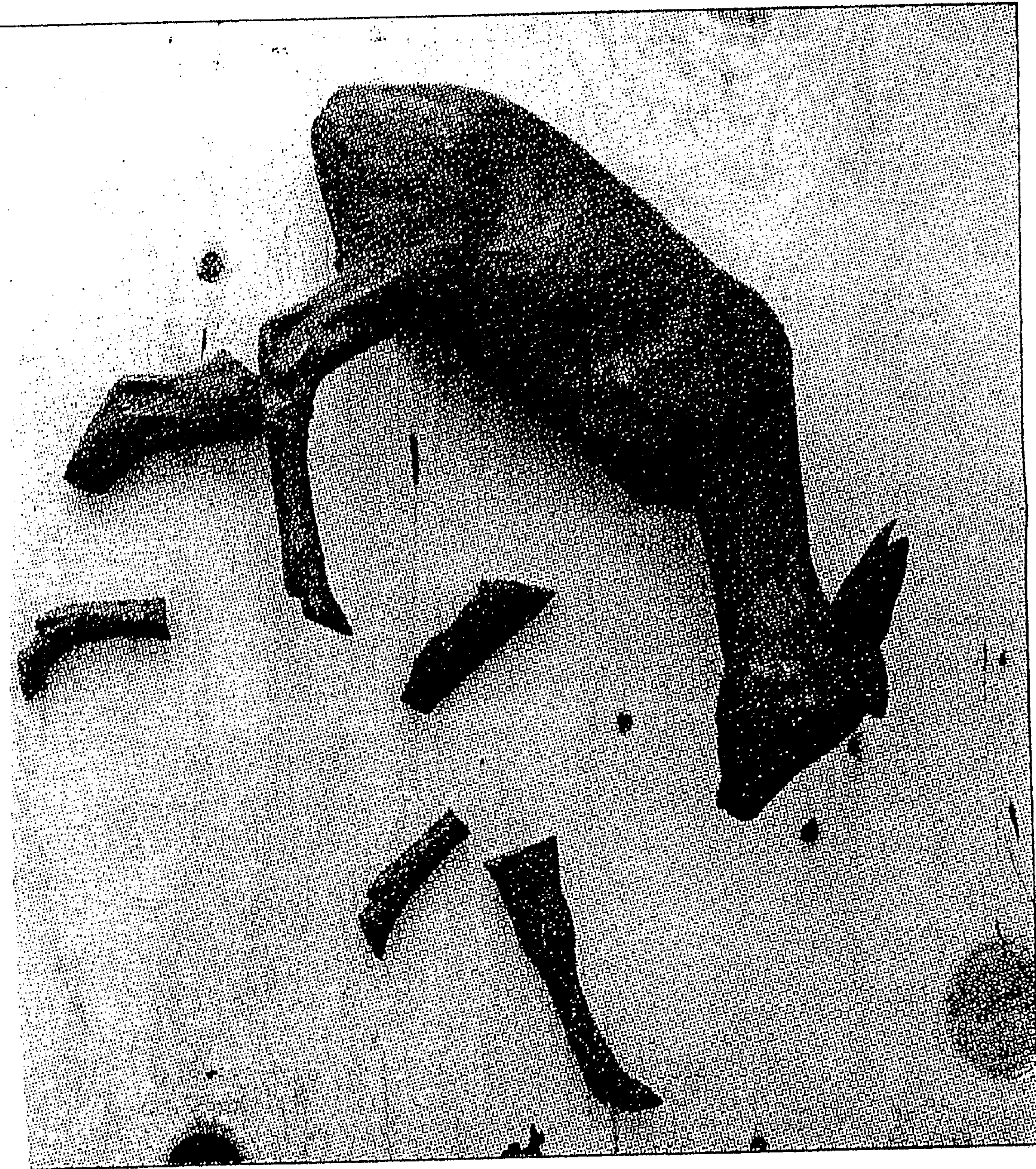


Museum to play a big part in Tulca

Desmond Hogan



Spanish artist Elena Bajo will exhibit some of her work in the museum during the Tulca visual arts festival.

Galway City Museum will play a major part in this year's Tulca season of Visual art as Spanish artist, Elena Bajo draws inspiration from the setting of the museum, and the artefacts held within, as well as the city itself to create a unique artistic response.

Elena Bajo was born in Madrid, Spain in 1972 and now lives and works in Berlin, New York, Madrid, London and LA. She creates works which deal with the production of objects, architectural structures and spatial

situations generated by recontextualizing cultural artefacts.

She received a Masters Degree in Architecture from ESARQ, School of Architecture of the Catalunya International University in Barcelona in 2002 and a Masters Degree in Fine Arts in 2005 from Central Saint Martins School of Art in London, and she has studied with Gabriel Orozco. Her piece 'Silent' received the Madrid Abierto Public Art Award in 2004.

According to Bajo, the work will be inspired by

her wanderings around the city, and should therefore give a 'fragmented picture and flavour of the city.'

"I encounter the city by wandering through it, mixing together found debris and formal architectural elements as outdoor installations and indoors installations, re-enacting the memory of the city as a fragmented landscape of dislocated images and unfinished structures. These discontinuities, now unfolded into a series of spatial arrangements may reveal alternative systems of social construction."

Bajo's work is presented alongside artist Antonia Low's 'Favourite Things' and the Museum Screen will also project a number of nighttime films including, as part of Tulcalive, Pernille Spence's (London) arresting sky diving video documentation.

Presented by Galway City Council Arts Office Writer in Residence Programme a Galway writer of genius makes a rare appearance on home turf on Saturday 3 November.

Galway City Council Writer in Residence Programme is honoured to present the great Desmond Hogan, reading from a new prose work, never seen or heard before.

This exclusive reading is from a writer described by Neil Jordan as 'the real thing - a writer of great originality, dramatic flair, linguistic invention - who remakes the world every time he puts pen to paper.' Desmond Hogan was born in Ballinasloe in 1950 and studied at Garbally and UCD. In an outstanding writing career, he has published five acclaimed novels, four ground-breaking collections of stories and an idiosyncratic volume of travel writings. In 1971 he won the Hennessy Award and in

Eugene Kelly
THE LIGHTHOUSE GIFTSHOP
 The Prom, Salthill, Galway

would like to wish

Brendan and all the team
at the Galway City Museum
 all the Best Wishes for the Future